The Stages of Second Language Acquisition



Modes of Communication



Receptive and Expressive Language



Receptive language is the ability to understand.



Expressive language is the ability to communicate.

Listening and reading skills fall into this category.

Speaking and writing skills fall into this category.

First language skills to be developed

Developed after the receptive language skills

Relatively easier to develop

More difficult to develop than receptive skills

Stephen Krashen

2 Monitor Hypothesis

Acquisition: utterance initiator Learning: monitor/editor Over-users: fluency suffers Under-users: accuracy suffers Optimal users: balanced

Acquisition-Learning
Hypothesis

Acquisition Subconscious process

> Learning Formal instruction



Natural Order
Hypothesis

Acquisition of grammatical structures follows a 'natural order' which is predictable

Input Hypothesis

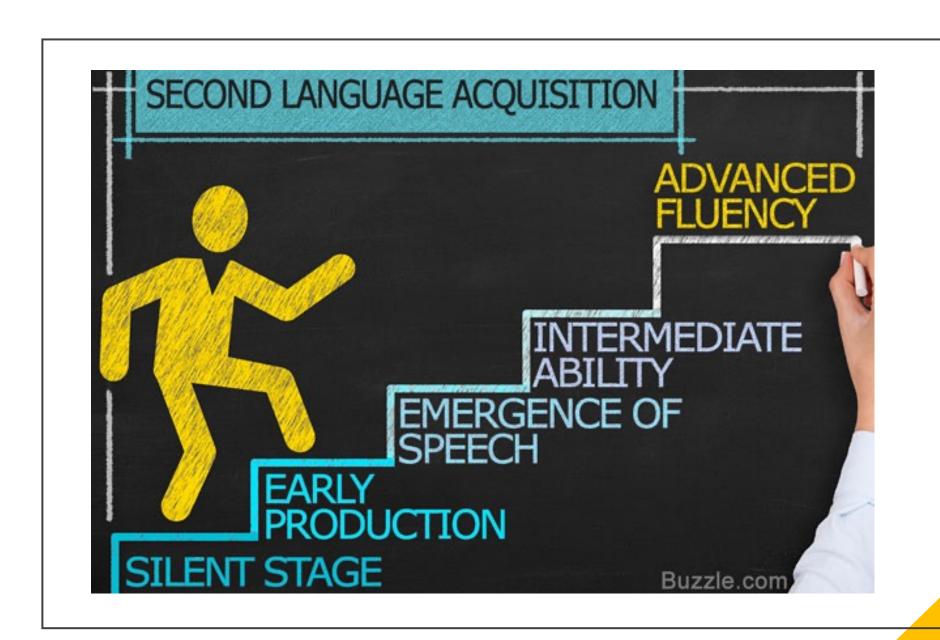
Only acquisition

Comprehensible input: i+1

5

Affective Filter Hypothesis

Facilitative but non-causal role: Motivation, self-confidence and anxiety



Advanced fluency Students produce language utilizing varied grammatical **Intermediate fluency** structures and Students vocabulary, demonstrate comparable to **Speech emergence** increased levels of native speakers of Students have better accuracy and the same age comprehension and correctness and are produce simple **Early production** able to express sentences. Make thoughts and Students listen with common feelings. greater pronunciation errors understanding and can produce a limited number of words, phrases, and simple sentences. Silent/receptive Students have very few oral skills and may only respond nonverbally by pointing, gesturing, nodding, or drawing. **5 STAGES OF LEARNING AQUISITION**

5 STAGES OF LEARNING A SECOND LANGUAGE

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PRE-PRODUCTION (0-6 MONTHS)

-NON-VERBAL; DRAWS AND POINTS

EARLY PRE-PRODUCTION (6 MONTHS TO 1 YEAR)

-LIMITED COMPREHENSION; 1-2 WORD RESPONSES

SPEECH EMERGENCE (1 TO 3 YEARS)

-SIMPLE SENTENCES; GOOD COMPREHENSION; GRAMMAR ERRORS

INTERMEDIATE FLUENCY (3 TO 5 YEARS)

-EXCELLENT COMPREHENSION; FEW GRAMATICAL ERRORS

ADVANCED FLUENCY (5 TO 7 YEARS)

-NATIVE LEVEL OF SPEAKING; UNDERSTANDS FIGURATIVE LANGUAGE

STAGES OF SECOND LANGUAGE ACQUISITION











INTERMEDIATE **FLUENCY**

What should you expect at this stage? Children gain fluency and can use complex sentences in speech or writing to express opinions and share thoughts. Grammar will be

What can you do about it? Provide opportunities for children to use the language in different subject areas and formal settings. Encourage children to learn new content and concepts in this

more consistent and

accurate.

I really don't like. because.. **5**.....99

new language. Move

away from focusing

only on language

development.

3..... Remember when we did... and happened and that happened?

ADVANCED FLUENCY

What should you expect at this stage? Children will be proficient and fluent with near-native fluency. Children may misuse idiomatic expressions at times and, depending on the language and the child, may have a slight accent.

What can you do about it? Continue to encourage your child to use the language in authentic social and formal situations and to express themselves consistently.

Nothing different



PRE-**PRODUCTION**

What should you expect at this stage? This stage is also known as the "silent period." Children do not speak, but are actively listening to the sounds and words of the new language that they are immersed in.

What can you do about it? Continue to immerse your child in a rich language environment. Continue to use the new language to elicit nonverbal responses. or ask a child questions in a new language and allow them to respond in their first language.













to say a few words

and short phrases.

There will likely be

grammatical errors

(and that's okay!).

What can you do

Accept one or

Build basic

about it? Ask yes/no

questions to children.

two-word answers.

vocabulary and talk

about objects in your

surroundings. Read

stories and continue to immerse children

in a rich language

environment.

3.....

EMERGENCE What should you

expect at this stage? Children can string words together into phrases, sentences, and questions. Comprehension continues to increase. Grammatical accuracy improves.

What can you do about it? Bring in a diversity of text through stories and educational media. Build academic vocabulary (e.g. introduce different shapes). Write simple stories together.



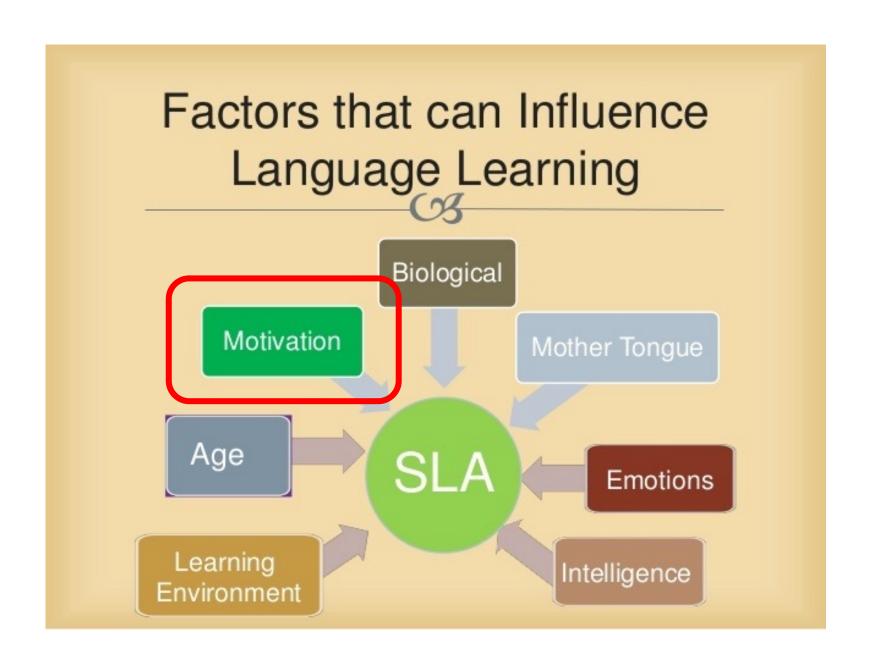
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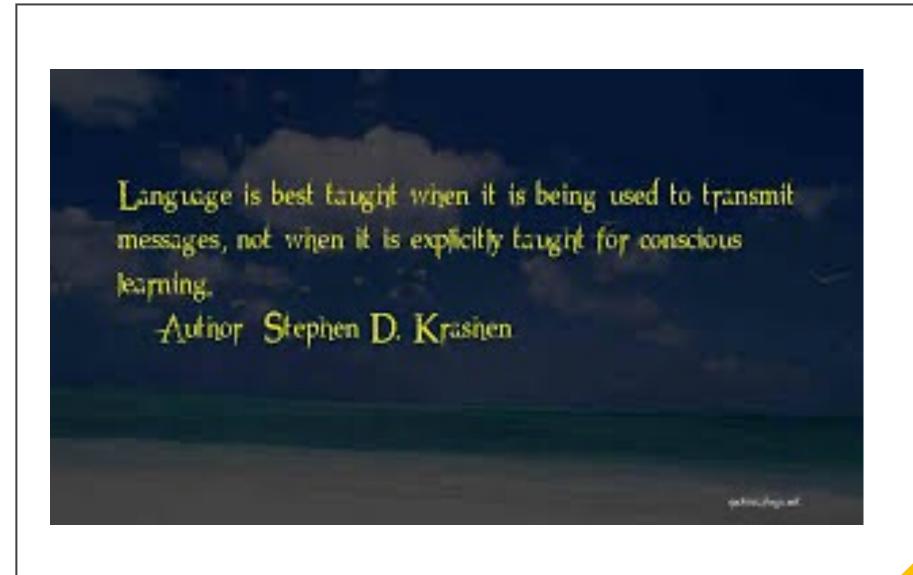




SECOND LANGUAGE ACQUISITION STAGES













PREVENTING DEMENTIA

Bilingual adults with Alzheimer's take twice as long to develop symptoms as their monolingual counterparts. The mean age for the first signs of dementia in monolingual adults is 71.4 and for bilingual it is 75.5



FOCUSING ON TASKS

Bitingual people display increased concentration on their assignments over their monolingual counterparts. They are more skillful at focusing on relevant information.



SWITCHING BETWEEN TASKS

Billinguals are skilled at switching between two systems in writing and structure — this makes them good multitaskers.



Billingual people have sharper cognitive skills and keep their brain alert and active even when only one language is used.

SOURCE: http://bit.ly/1bXgH5Z

DISCOVER YOUR NETWORK AT LAUREATE.NET

DENSER GREY MATTER

Grey matter is responsible for processing language, storing memory and dictating attention spans. Bilingual individuals have denser grey matter compared to their monolingual counterparts.



IMPROVED MEMORY

Learning a foreign language involves memorizing rules and vocabulary. This mental exercise improves overall memory, making bilinguals better at remembering lists and sequences.



IMPROVED DECISION MAKING SKILLS

Bilingual speakers tend to make more reasonable decisions. Bilinguals are more certain of their choices after thinking them over in their second language.



MORE AWARENESS OF LANGUAGE

Learning a second language focuses on grammar and sentence structure, making bilingual speaker more aware of language overall. Learning a foreign language making bilingual speakers more effective communicators, editors and writers.

